Cultural Center Calendar January, 1978

3105 Shattuck, Berkeley 849·2568

Peña Exhibit: The London Poster Collective Silk-Screened Political Posters

If you move please let us know your *old* & new address. The Post Office does not forward the calendar.

DOM·SUN	LUN·MON	MAR·TUE	MIER·WED	JUEV·THU	VIER·FRI	SAB·SAT
1 closed	**2** closed	**3** Peña Film Showing *Memories of Underdevelopment* (Cuba, 1968) an intricate & fascinating film about a middle-class intellectual who remains in Cuba the first years of the Revolution. 8:30 pm, $1.50	**4** benefit for USLA US Committee for Justice to Latin American Political Prisoners, music from Lucha y Paz; speakers Miguel Augel, Philip Veracruz & Ester Tolervas; film focused on Latin American prisoners. 8 pm, $2.50 donation	**5** Peña Concert Sky's Rhythm Revue East Bay Funk & Chicago rhythm and blues, a live show! 9 pm, $1.50	**6** Peña Concert Fresh Goods In love with music, rhythmical, primitive & spiritual; jazz & blues, a form of American folk music. 9 pm, $2	**7** Peña Fiesta Salsa de Berkeley!! 9:30 pm, $2.50
8 Peña Concert Brasil Export a taste of Samba Jazz, Bossa & exciting rhythms $2, 8:30 pm	**9** closed	**10** Peña Film Showing *Los Ninos Abandonados.* A sensitive film taken from reality of unidentified homeless children in Colombia. *Woman of a Thousand Fires,* an expressionistic portrait of a Latin American woman. 8 & 9:30 pm, $1.50	**11** benefit for EBANG East Bay Anti-Nuclear Group, presents a film, *Lovejoy's Nuclear War,* the Plutonium Players Theater Collective & open discussion of Bay Area nuclear fights. 8 pm, $2 donation	**12** Peña Concert Lenny Anderson presents the songs of Woody Guthrie and Jaimey Steele with music of the struggles we all confront. 8:30 pm, $1.50	**13** Peña Concert Pan Fever Traditional West Indian Steel Drums, and arrangements of western jazz for steel drums. 9 pm, $2	**14** Peña Concert Salsa Alacran "Driving rhythms, fiery horns, a smooth bass & piano, & vocals of Augie Dones." Drawing from Afro-Cuban, Puerto Rican, Mexican & Colombian traditions. 9:30 pm, $2.50
15 benefit for the Comite Jane Vanini film showing: *The History Book,* an imaginative, animated world history from the workers' point of view. $1.50 donation 8 pm,	**16** closed	**17** Peña Film Showing Two films from Africa *O Povo Organizado,* and *A Luta Continua* 8 pm, $1.50	**18** Benefit for AIM in support of the Native American movements struggling for justice and their rights in their homeland. 8:30 pm, $2 donation	**19** Peña Forum: Mural Explosion in the Bay Area; Contemporary muralists trace their work to Orozco, Rivera & Siquieros. Discussion, slides, preview of La Pena's new mural. Co-sponsored by CommonArts. 8 pm, $1	**20** Voices from the Mountains Guy Carawan, Joyce Brookshire, Guerney Norman, introduced by Mike Clarke of the Highlander Center. Music & talk of the struggles in the mines and mills of Appalachia. 9 pm, $2	**21** Descarga Cubana Afro-Cuban Jam One of the most exciting fiestas seen at La Peña, Cuban songs accenting percussion; rumbas, comparsas, with the top musicians in the area. 9:30 pm, $2.50
22 forum on Southern Africa with Steve Talbot & Belvey Brooks. An up-to-date and coherent account of the struggles and victories of Southern Africa. 8 pm, $1.50	**23** closed	**24** Peña film showing *The Other Francisco* (Cuba, 1975). A beautiful & potent film about slavery & the abolitionist movement in 19th century Cuba. 8:30 pm, $1.50	**25** benefit for PTS Peoples Translation Service. *West Germany – Repression & Resistance* film on the Anti-nuclear movement & speakers from Western Europe. 8 pm, $1.50 donation	**26** Black Folk Music a presentation, history and analysis of the roots of black music in the US, by Kipp Harvey. 8:30 pm, $1.50	**27** Peña Concert African Music & Dance Ensemble Africa alive and in motion a living museum 9 pm, $2.50	**28** Peña Fiesta Hedzoleh Soundz Authentic African Hi-life directly from Ghana, their culture and spirit. 9:30 pm, $2.50
29 Benefit for MASA Anti-Imperialist Movement for Socialism in Argentina. Coro Hispano de San Francisco a 35-person choral ensemble interpreting art & folk music from Latin America. 8:30 pm, $2 donation	**30** closed	**31** Peña film showing *The Traitors* (Argentina, 1973) a "political thriller" combining narrative and documentary clarity depicting trade union militancy in Argentina. 8:30 pm, $1.50				

Children's Programs Saturdays at 1:30 pm

7th Jaimey Steele will lead a children's hootenanny
14th The Puppet House with Julie Greene
21st Carnival Cutups, singing, clowning and dancing with audience participation.
28th The Drum, Song & Dance Company with dance, shadow puppets and story telling.

If you have any suggestions or criticisms about programing write and let us know.

Programs subject to change without notice.

La Peña
cultural center

3105 Shattuck Avenue
Berkeley, California 94705

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La Peña

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago, organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center dedicated to the diffusion of the popular cultures of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the first one in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

Black Folk Music

Kipp Harvey is a guitarist and vocalist who will perform a lecture/concert of black folk music explaining its roots and progressions, and interpreting its various qualities. The simplicity of her guitar work is much like the ways in which early black folk music was sung (with vocals carrying the weight of meaning and emotions, and instrumentalization providing minimal accompaniment) and the power of her vocals dominates her songs.

The Other Francisco

An emotionally powerful and insightful drama of slavery and abolitionist movement during the 19th century. Based on *Francisco*, a famous Cuban anti-slavery novel (written over a decade before *Uncle Tom's Cabin*, *The Other Francisco* contrasts the novel's romanticized conceptions of plantation life with a realistic expose of the actual historical conditions of slavery throughout the Americas.

Whilte *The Other Francisco* includes shocking scenes of the brutal exploitation of blacks (the whippings, rapes and other outrages which have become the sentimental basis for *Roots* and other recent fictionalized accounts of the period), the film goes beyond this to show the spirited resistance of the slaves to their dehumanizing conditions—the positive influence of African culture, the occasional sabotage of production on the sugar cane plantations, the widespread slave uprisings, and the frequent attempts at escape.

Los Ninos Abandonados

Los Ninos Abandonados focuses on several of the score of homeless boys who live in the streets of an unidentified Colombian city. "Unobtrusively—unobtrusiveness is Lyon's key characteristic—Lyon records the boys' aimless daily lives, which consist primarily of devising games and making the rounds of restaurants and homes where people routinely give them scraps and garbage. Clearly, these kids, who tend to band together, form a class of untouchables who have become virtually invisible to the prosperous—even when they're fast asleep on a city sidewalk. There is sadness and despair in some of the boys' eyes, but even so they're amazingly carefree and even reasonably healthy-looking. (As for the girls, they end up in brothels—as Lyon shows us.) *Los Ninos Abandonados* is an angry film with the quietest tone imaginable—and is all the more persuasive for being so." (Kevin Thomas, LA *Times*.)

Mujer de Milfuegos

An expressionistic, surrealistic portrait of a Latin American woman. *Mujer de Milfuegos* is not a personal portrait so much as an evocation of the consciousness of women in rural parts of such countries as Spain, Greece and Mexico: women who wear black from the age of 15 and spend their entire lives giving birth, preparing food and tending to household and farm responsibilities. *Mujer de Milfuegos* depicts in poetic, almost abstract terms, their daily repetitive tasks as a form of obsessive ritual.

Friends of La Peña:

After more than two years as an effective, positive force in the community, La Peña Cultural Center has been granted non-profit, tax-exempt status. We intend to continue our work and do still more. We need your support and attendance more than ever. We urge all of you who can to make tax-deductible contributions to La Peña. A $3 donation would cover the cost of printing and mailing the calendar for one year. A $20 donation ($10 for people without a regular income) enables us to send you una Tarjeta de Compañerismo, which will entitle you to 24 courtesy half-price admissions to La Pena-sponsored events for a year. We will, of course, continue sending the calendar to those who cannot afford to make a contribution, and we hope those of you who can donate more will assist us in our work.

Thank you for your solidarity.

QUE VIVA LA PEÑA!!

☐ Enclosed is my $_____ tax-deductible donation to support La Peña's work.

Name _____

Address _____ City _____ State _____ Zip _____

A Luta Continua

An excellent educational film and now a major historical document, *A Luta Continua* (*The Struggle Continues*) is the product of front-line filming with the guerrilla army of the Mozambique Liberation Front (Frelimo) by an Afro-American film crew. The film presents historical background on Portuguese colonialism in Africa, combat footage of the war, and analysis of the various economic interests with a stake in the status quo in Southern Africa. It also examines the various dimensions of the revolution, including how Frelimo provides health, educational and social services to the people living in the liberated areas.

O Povo Organizado

O Povo Organizado is the second part of a projected trilogy on Mozambique as a model for Southern African liberation. The film begins with a brief survey of the ten-year-long guerrilla war against Portuguese colonialism, the impact of the April 25, 1974 coup in Portugal, and the celebrations of the declaration of independence on June 25, 1975. Subsequent sequences of the film depict the continuing nature of Mozambique's social revolution; the contradictions inherent in the assumption of state power by the revolutionary organization, the Mozambique Liberation Front; the difficulties encountered in reshaping Mozambique's economic system; and how colonialism and imperialism have affected the everyday working people.

The Traitors

Trade union democracy and rank and file organizing are the themes of this explosive feature film produced clandestinely in Argentina. *The Traitors* is a major work of the Latin American militant cinema and its most successful attempt to use a popular film genre—the "political thriller"—to convey its revolutionary message. It is the dramatic portrayal of the life of a trade union leader set within the political context of the Argentine labor movement during the last two decades.

Memories of Underdevelopment

Based on the internationally-acclaimed novel of the same title by Edmundo Desnoes, *Memories of Underdevelopment* is the diary of a middle-class intellectual caught in the midst of the rapidly changing social reality of revolutionary Cuba. Sergio is a landlord and self-styled writer who decides to remain behind when his wife, family and friends, whom he ridicules, leave for Miami. But Sergio is not able to commit himself to the revolution either, and so remains only a skeptical observer. His perceptions of Cuban society, both before and after the revolution, are skillfully interwoven with documentary footage of historical events (the Bay of Pigs invasion, the Cuban Missile Crisis of '62, etc) to yield a complex and fascinating portrait of an individual alienated from the social process around him.

Bay Area Mural Explosion

A renaissance of mural painting is taking place around us, aesthetically vital, growing out of and expressing the struggles of communities across the country. Much of the inspiration comes from Los Tres Grandes de Mexico: Rivera, Orozco and Siquieros, but the product is distinctly an expression of today. The Bay Area has one of the richest flowerings of mural painting. This program will bring together some of the main exponents of the art to discuss their work, its history, its politics and aesthetics, and to answer questions. This will be an excellent opportunity for those who want to get involved in mural painting to find out how.

The London Poster Collective

The London Poster Collective is a group of three women and three men who came together several years ago to develop the theory and practice of revolutionary poster making and to service the propaganda needs of the British Left. They make posters for campaigns and events (some of them commissioned), but they also are interested in developing posters for the broad purposes of agitation and education. They would like to communicate with postermakers doing similar work and any other people interested in revolutionary cultural work. Needless to say, they are also poor and would like to sell their work.

Coro Hispano de San Francisco

For the past two years, since its inception in 1975, members of the Coro Hispano de San Francisco have been performing before Bay Area audiences and bringing to them authentic and many times previously unheard compositions integral to the birth and development of the Latin American musical heritage.

This 35-person choral ensemble, accompanied by percusssion and other instruments, incorporates a rich and multi-ethnic repertory including Andean chants from the highlands of Peru as well as compositions by Latin American composers rarely heard in concert. For this special presentation at La Pena the Coro will highlight some songs from the well known work of Argentine composer Ariel Ramirez, especially his piece entitled Navidad Nuestra.

Voices from the Mountains

Guy Carawan: "Whenever Guy and Candie Carawan meet people, sing songs, and edit books, they do so with a creativeness that makes something new and bigger and better out of the people, the songs, and the pictures. I believe this comes from their deep love and identification with the people. They live at the Highlander Center in Tennessee where they conduct workshops in music, and between concert tours, make music with small groups of people on store porches or in small community centers. And listen to other people."

Joyce Brookshire: Joyce's song writing has been greatly influenced by her family and by the community she was reared in—Cabbagetown. Located in the heart of Atlanta, Cabbagetown is a community which sprang up around the Fulton Cotton Mill before the turn of the century. Until 1954, the mill provided housing and health care for its workers but since then the mill has changed ownership and cut back employment to less than half the original workforce. The original population of Cabbagetown was made up largely of people from Southern Appalachia who migrated there to work in the mill.

Benefit for the East Bay Anti-Nuclear Group (EBANG)

Several years ago Sam Lovejoy chopped down a power transmission tower in protest of the utility company's plan to construct a nuclear power plant. This was one of the first of a chain of events that led to the organizing of the Clamshell Alliance and eventually to the occupation of the nuclear plant site at Seabrook, New Hampshire, where 1414 persons were arrested last May.

The film *Lovejoy's Nuclear War* examines the issues of nuclear power, civil disobedience and the politics of energy brought together by Lovejoy's action and subsequent trial.

The Plutonium Players theater collective has performed for anti-nuclear demonstrations and the recent Nuclear Teach-Ins and will present some new "No Nukes theater."